

Ruth Dupré

Lashed, Crimped and Laid Low

Ruth Dupré makes work that is inspired by the power of religious iconography, revealing how objects of ritual quickly become fetishes and idols. The pieces in this show – paintings, ceramics and glass – circle these themes, but in expressing the humour of sex, death, and worship, they also transcend such boundaries.

The work is often irreverent, energetic and funny, but with serious overtones, drawing attention to the nature of social interaction. She flirts outrageously with the organic forms of the natural world. Like most artists, she makes work to express her personal insights, to point out hypocrisy and falsehoods. Influences are complex and various, from the mummified finger of the 16th century saint immured in its gilded casket, to the power of the palette of Goya.

The pieces go their own way, and tell their own stories. Some make direct references; others are more oblique and subtle. Shown together, they make an odd, disjointed statement, yet they are obviously part of the same awkward extended family.

ABOUT THE ARTIST

Ruth Dupré has exhibited in numerous high profile galleries including the Whitechapel, the Barbican, the Royal Academy, the ICA, and the V & A in London. She won the Jack Goldhill Prize at the Royal Academy and the Bombay Sapphire Prize. She has received travel awards from the British Council. Her work is in the collection of the National Portrait Gallery and the Corning Museum of Glass, New York.

Private View 5th December 2013

open 6th - 15th December 2013

Venue: Arthouse1. 45 Grange Road. London SE1 3BH

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